

Avila Examiner

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The Buck Stops Here

Buck Baker, Director of Theater, A candid interview with Avila's very own star.

By Kenneth (Montana) Jackson, Assistant Editor

MONTANA: "I understand that you have been cast to play a part in an upcoming NBC Mini-Series."

BAKER: "Yes, they cast me as a backup character in "Cross of Fire" which was being filmed in the area. It was fun but I'll be lucky if I don't end up on the cutting room floor."

MONTANA: "Tell me about the upcoming Comedy Special and your latest film with Paul Newman."

BAKER: "I worked with Marty Allen on a comedy special earlier this year that will try to air on Cable. As for the Paul Newman - Joan Woodward film, "Mr. and Mrs. Bridge" I auditioned and was cast as their son's Scoutmaster."

MONTANA: "What other films have you been involved with?"

BAKER: "Well, in film there's, "Salute-Champion," filmed in France, "Cancer is a Crab," for the American Cancer Society filmed in Hawaii, and "Time of the Innocent" filmed in Wales, "Time of the Innocent" is probably my favorite. I play a terrorist who, after being beaten, is thrown in a small cell with seven townspeople. The BBC came in and 'beat me up' with makeup. They bloodied my shirt and put gashes on my face and back. While shooting they locked the door to the cell and once that door was locked you were there for eight hours. It got very hairy with all the lights, but I don't think anyone would have seen this movie in America."

MONTANA: "How about radio and T.V.?"

BAKER: "I've had a good mix of radio and T.V. In radio, I worked as a vocal soloist in the BBC Radio Arts Program and performed in a radio play "The Minstrel of Birmingham." I was also a spokesman for the Hawaii Performing Arts Company. As for television, I've done some broadcasting in Hawaii, choreographer/promotions at Silver Dollar City here in Missouri and a TV program called "How To Catch A Whopper" which will air on cable later this year."

MONTANA: "I have heard that you write children's stories."

BAKER: "I have, but I put that aside when I came to Avila. I put those things on hold so I could complete my Doctorate."

MONTANA: "Tell me about your educational background."

BAKER: "How far back do you want me to go?"

MONTANA: "From Hawaii on."

BAKER: "I received a Graduate Teaching Assistantship from the University of Hawaii, and a Foreign Fellowship, which allowed me to go to Wales. There I received a Diploma in Theater Studies from the University of Wales. From there I went to the Royal Academy of Dramatic Arts in London where I studied Theater Stage Management and finally I received a Ph.D. in Theater History from Columbia Pacific University."

MONTANA: "What was your Doctorate about?"

Playing with Snakes & Much More

By Scott Maxey, Reporter

Have you ever walked by the Biology Office and wondered who the crazy people were who had fun playing with all those snakes? Maybe you wondered what in the world these people were all about, or if they actually did anything besides scare wary students with fourteen foot snakes serpentine through the hall. As a matter of fact, they are actually students belonging to the Bobby Witcher Society of Avila College Chapter. What is this society about? Witchers are a group of biologists (or non-biologists) with an interest in herpetology, the study of amphibians and reptiles. Projects of the

BAKER: "I dealt with the effects and influences of Celtic Mythology on American Theater from 1750 to 1875. The research was horrendous. I ended up flying back to England searching libraries all across Britain with a tape recorder and then compiling my research when I returned home. I also studied plays from the 1700's on microfilm that were obtain through the library system here in Kansas City."

MONTANA: "Why did you decide to come to Avila to teach?"

BAKER: "The size of the program is what I like the best. I've taught in other universities and there were just too many students. I've been in classes where there were 700 students in one class. I teach best when I know who I'm talking to. I want to know them personally."

MONTANA: "Tell me about the Theater Department."

BAKER: "This department is not as big as we'd like it to be, but its growing and we're streamlining it. The students here feel that they have a faculty that cares about them which is unusual in the market place. Many colleges just crank students out and don't really care if they actually succeed."

MONTANA: "How is your success rate?"

BAKER: "We have fairly accurate statistics on our graduates and we have a good success rate. In box office, commercials, and theater, graduates are actually getting jobs in the field. We aren't a large department but our success rate is pretty good and that is what our students care about in the long run. At the actual audition, the producers/directors are more concerned with what you can do, but that degree, with the training and experience that goes with it is extremely important."

MONTANA: "What are you trying to get across to the students?"

BAKER: "We try to teach the students how to survive as human beings and we try to make them rounded within their education."

MONTANA: "What are the degree possibilities, within the Theater Department?"

BAKER: "Within this department we have six degree possibilities which we feel is a very strong program. First are the B.A. degrees, which will allow you to double major and work as say a T.V. journalist, newscaster, reporter or along those lines. The B.A. would also allow you to get your teaching certificate and you could teach on the elementary or secondary levels. The B.F.A. is a professional program in technical theatrical production, directing and acting. The B.F.A. in Musical Theater, which is like three degrees in one, gives you a better shot at the musical comedy market."

MONTANA: "What if someone isn't cut out for this field?"

BAKER: "Our job, and sometimes it isn't too pleasant, is to

Society include research in both the lab and field along with field trips for fun and education.

Currently the Society is engaged in a variety of projects in the field of herpetology. Many of the lab projects like reproductive pattern of Haitian Garter Snakes, Lizard food and habits and other related studies, have originated from field work in the Dominican Republic. Along with Dominican work, the Witcherteers are also involved working with the Missouri Conservation Department in a field study on the Osage Prairie south of Nevada, Missouri. The goal is to determine the effect of different prairie management techniques on the herpetofauna. Lastly, the ongoing project of the society is one of biogeographic studies, determining ranges and

make sure that the students graduating can make it in their chosen field. We try to direct individuals into an area where they can maximize their talents. So we try to advise them on an individual daily basis and try to guide them through the program. We have a departmental approval system for every single term to make sure that the students are making progress with their academics, contribution to the department and their production work."

MONTANA: "How many full-time people does your department have?"

BAKER: "We only have Jim Blackwood and myself, two full-time faculty. The Technical Director, takes care of what is behind the curtain and I take care of what is in front of the curtain."

MONTANA: "That doesn't sound like it gives you very much personal time."

BAKER: "We don't have very much time to devote to outside employment or endeavors but I decided a long time ago that I was probably never going to be rich or famous, so I decided to go into education."

MONTANA: "Why did you decide to go into education?"

BAKER: "That's simple, for the reward, to help someone who is very insecure and help them feel confident in themselves. If they feel confident in themselves, then they will make it, they will be okay. Many faculty go into education for different reasons, anybody who stays in education stays there because they feel that they can make some sort of difference or contribution. That is particularly true of this department."

MONTANA: "What chances do students have of getting a part in a play or the like?"

BAKER: "Freshmen have the same chances of getting a part as do seniors. We run this very professionally."

MONTANA: "If a student came to you and said, I want to know what you are going to teach me overall, what would be your answer?"

BAKER: "Their importance as an individual. If they're interested in a specialized area, and we don't offer that in our program, I won't hoodwink around. If they can benefit from our program, then we will work from there. If we can't help a student through our program then I will personally make contacts with other colleges and help them find a degree program that suits their special interests. We often have students giving us a second look after attending other colleges, simply because we were primarily concerned about their success, interests, and goals."

MONTANA: "Who do you credit for your success?"

BAKER: "My faith in God and His trust in me, the support of the Avila community, and the love of my father, the finest man I have ever known."

Dr. Buck Baker, Buck to anyone who knows him, Avila's very own star.

habitats of native Missouri herpetofauna.

Not all projects of the Society are for strict scientific research; some are just for fun. Trips of this nature include the annual trek to the Ozark Underground Laboratory for a muddy dig-a-thon, formally called spelunking. The object of this project is to dig through a clay wall that is blocking an entrance to an accidentally discovered underground chamber. Leaving you covered with mud. The journey to the dig site involves crawling on your hands and knees through a very small passageway. The dig isn't suited for the claustrophobic because in certain places of the passageway it is too tight to turn around or even sit up straight. Many students can last about two hours then must leave for wider

Spiders and Snakes Ain't What it Takes

By Kenneth (Montana) Jackson, Assistant Editor

Dr. Robert Powell, who received a Doctorate from the University of Missouri in Zoology, has for the last two years been heading a research project in one of Missouri's native prairie lands.

The prairie in which we are conducting our research is Osage Prairie, located South of Nevada, Missouri," states Powell.

Application for study was made through the Natural History section of the Missouri Department of Conservation under their Small Grants Program to conduct a study on Prairie reptiles and amphibians.

Powell states, "The Department funds small projects that will give them more information into areas in which they have a particular interest."

Very little has been done with prairies except in the area of plants and game animals. An exception to this is the Prairie Chicken.

Powell says, "Natural history is not restricted simply to game animals, therefore the Department wanted information revealing management methods that effected other than game animals such as song birds, etcetera, that are not necessarily productive in the sense that people do not pay money to harvest them."

"Within the Osage area the Prairie Mole Cricket has been extensively researched since its habitat is disappearing but what we are concerned with are primarily amphibians and reptiles," Powell says.

"Prairies are a management problem since there is no way to totally recreate the conditions that maintained prairies historically," says Powell. "Early Indians set fires while bison herds roamed. Since then fires have been controlled, the bison were exterminated and many of the natural constraints were removed."

Much of the prairie lands have turned into farmland and in areas where they are not being farmed the land is being overgrown by scrub forests. What remains is a patchwork of Tall Grass Prairie lands throughout Eastern Kansas and Missouri. "Obviously we can not get this type of historical documentation back," says Powell.

(An interesting note: The term, The Great American Deserts were actually referring to prairies)

The Missouri Department of Conservation has been very active in the preservation of Tall Grass Prairies yet these lands are the only form of natural habitat not protected within a Federal Park in the United States.

Powell says, "We are finding that it is hard to maintain a prairie area in a natural setting when it is surrounded by such things as Fescue." Fescue was introduced by the Europeans who did not

realize that prairie grasses contained 60% more nutrient value for livestock, grew exceptionally fast, and were drought resistant.

In an effort to reconstruct historical conditions, Prairie Managers are debating over which uses of fires, cattle grazing or harvesting (haying) is most appropriate.

"Prairie Managers are subjecting different sections of Osage Prairie to various management techniques and then checking the effects on the different forms of prairie life," states Powell. "In this way we are doing two things: Finding out what creepy crawlies inhabit the prairies, and seeing the differences of management techniques."

They are looking for different animal species by objectively trapping different areas using drift fences. Drift fences are used at ground level forcing small animals to travel along this blockage until they pass into a trap where they will be identified, marked and set free.

Powell states, "By using the same trapping techniques in all areas the results should be quite comparable. In this way we have an excellent comparison of what is the most effective management technique." Powell states, "We have learned that the prairie is very productive, more than I would have thought. The Interim report at last years end showed 22 different species of amphibians and reptiles and we found that two species of box turtles live and co-exist in essentially equal numbers." The program is nearing the end of its second year. The drought of 88 caused so much havoc that Powell asked for and received additional funding to continue the study for one more year incorporating that turtle into their research.

The original grant was approximately \$3,300. and the extension was for \$1,100. which basically pays mileage for one vehicle and materials for studies.

Bob is backed through the auspices of the college with the idea of involving students in the projects. If a student is interested, he or she should contact Bob Powell in the Biology Office in O'Reilly. People who are interested in this area are welcome to come along and observe as are participants from other areas of learning and other schools.

"Sometimes the weather is awful, sometimes it is wonderful," states Powell. "Each trip is fun because every time you see and learn about different things. We are basically committed to four or five trips a year. We leave Friday and come back Sunday."

They are tentatively planning another prairie trip in October on the 21st and 22nd.

taking a programming class have access to. The IBM computers have disks which students can purchase from the bookstore for \$2.25 per disk. Students who wish to use the lab provide their own software but the lab does have software that they check out.

If students wish to take advantage of the computer lab the available days and times are listed below:

Monday - Thursday, 8:00 a.m. to 9:30 p.m.
Friday, 8:00 a.m. to 3:00 p.m.
Saturday, 9:30 a.m. to 3:00 p.m.
Sunday, 1:00 p.m. to 6:00 p.m.

and the knowledge of the scientific community, and welcome anyone of any major to join in the experiences. "I think the trips are great. I like being outside," said Kim Jurd, Information Science major. The next scheduled trip is October 20-22 at the Osage Prairie. Contact Robert Powell at the Biology Office for details.

A Smoking Humor

By Kenneth (Montana) Jackson, Assistant Editor

More and more of my friends are quitting smoking and they want to know why I haven't, so I've decided to give the reasons why one *should* continue to smoke. (Bear with me)

When people smoke cigarettes a multitude of wonderful things happen to them such as: burning holes in the carpet, burning holes in the kitchen table, burning holes in the sofa, burning holes in the chair, burning holes in their neighbors furniture, burning holes in the bed, burning holes in the car seat, burning holes in the floor, burning holes in their clothes, burning holes in their neighbors car, burning holes in themselves, catching the sofa on fire, catching the carpet on fire, catching the house on fire, catching their hair on fire, catching the neighbors dog on fire, smelling up their house, smelling up their neighbors house, smelling up their car, smelling up the restaurant, smelling up the grocery store, smelling up the laundromat, smelling up themselves, getting mad because their lighters won't work, getting mad because they're out of money and have to borrow a few bucks from a friend, getting mad because the friend who was nice enough to pick up smokes on the way over got the wrong kind, getting mad because the store is out of their brand, getting mad because they have to settle for hundreds or lights, or worse yet, menthol, becoming embarrassed having no more room in the trash due to all of the cigarette butts, becoming embarrassed because everyone they're around quit, becoming embarrassed about missing the ash tray, becoming embarrassed about dropping ashes on the floor, becoming embarrassed about not completely putting out their cigarette which catches the ash tray on fire and smells lovely, becoming embarrassed about not seeing the "No Smoking" sign, becoming embarrassed about that funny odor that follows them around, becoming embarrassed about picking up someone special in a smelly car, with a hole in their suit, and finding out their date hates smokers, becoming embarrassed about their yellow teeth and bad breath, wondering if they'll get emphysema, wondering if they'll have a heart attack, wondering if they'll get something, wondering if it's worth it, and we won't mention scraping tobacco stains off their car windows, looking like a choo-choo train, coughing their heads off, what their mouth tastes like in the morning or the nervous disorders that go along with not having a cigarette during a movie or while in a classroom.

All in all, I can't think of one good reason to quit, especially with all this working for you.

Zeus Curses Writers with Deadly Sins

By Bill Beaver

By this point in the semester, you may store in your files a graded essay marked here and there with "WC" — word choice — or "weak" or "vague." Believe this: Mortals, human beings, write not the word choices of gods, but the word choices of the populous; consequently we risk losing valuable *essay* points. The Greek god Zeus fated our misery to be so.

In classical Greek beginnings, Zeus and Prometheus battled across the skies of time: Prometheus challenging Zeus's authority, Zeus punishing Prometheus's behaviors, mortals lying in their cross fire. Prometheus favored mortals and aggravated Zeus by granting us the gift of fire. Zeus, outraged and not favoring mortal man, punished Prometheus by punishing man, even though mortal man neither asked for fire nor Zeus's revenge.

Nonetheless Zeus effected his plan. The vengeful god created a woman (a familiar script here), "endowed her with sex appeal" (what else), and taught her (bear with me females) "shamefulness, lies, and deceitfulness." Then, Zeus named her Pandora, handed her a jar housing "miseries" donated by various Olympian gods, and shipped her to Prometheus's not-too-bright brother Epimetheus.

Zeus's plan executed, Epimetheus accepted his gifts, though warned by Prometheus to avoid Zeus's gifts, and opened the jar. Mischief to mortals abounded immediately, ergo the seven deadly sins: do, go, use, get, give, have, and make — and their past tense equivalents.

Prometheus, however, then rescued mankind to counterbalance his brother's foolishness: "He gave man speech, and speech created thought; /which is the measure of the universe; /...and the harmonious mind / Poured itself forth in all-prophetic song."

Prometheus intended that your read the dictionary and the thesaurus, hunting the clearest, precise verb to express your thoughts, then effecting essays no longer fated to lose points from overwritten and undefined "word choices."

So, give more meaning to your works. Use the clearest, precise verb to make your points.

Quoted material from Classical Mythology in Literature, Art, and Music by Philip Mayerson, 1971 Scott, Foresman and Company.

Issues of Choice: Drugs and Alcohol

By LeAnne Alexander
Editor

The week of October 2-6 was Issues of Choice: Drugs and Alcohol programming. The programs were planned by the Student Affairs Division and Residence Hall Association. Programs concerning co-dependent relationships, chemical dependency and alcoholism were on the week's calendar.

One of the most popular programs among students was the film "Sentenced to Life."

Karen Kinney stated, "I was impressed. It made me rethink what people do when they drink. The fact that it wasn't a policeman stating statistics, it was actual people who made you realize it could happen to anyone."

Janet Aguirre felt, "The timing of the movie, after Homecoming, was appropriate." She felt it might have been better had it been shown before the Homecoming weekend.

Mark Hoffman agreed, "The message was brought out clearly through very graphic stories."

Residence Hall Association funded and produced the Mocktail Party which featured delicious alcohol-free beverages that gives those who do not drink, an option. In other words, all of the taste, none of the dependency.

All in all, the week was successful. Beth Maren stated, "There was good attendance at all the programs. I wish more people had taken advantage of it. Programs are only as good as the people who are there to ask questions and share issues!"

A Yearbook Year

By Jon Burke

Our college yearbook, the Avila Anthem, stands at a crucial point in its' short (recent) history. Dormant for many years, the publication was revived in the fall of 1986. After three years, and three volumes, we encounter various options with regard to the future of the book. As student leaders, it is your right and responsibility to participate in this decision making process.

Avila supports this publication and is pleased with the opportunities it provides in the area of student leadership. The college also believes that the yearbook should be a student-produced book, with a student editor and student staff actually designing, laying-out, writing copy, editing and re-editing. The role of the yearbook advisor is to provide advice, support, and liaison with the college and the publishing company.

Recently, the yearbook staff has dwindled in number to the point that there doesn't appear to be a core group of students ready to produce the 1990 Anthem. There are currently no staff members remaining from last year. The photographer that has worked for the book for the last 3 years has graduated and there is no replacement at the moment. The options then are these:

We locate students willing to invest substantial time and effort, and make a year-long commitment to produce the 1989-90 Avila Anthem. These students would include an Editor, Assistant Editor and at least 5 staff members.

We do not produce a yearbook in 1989-90 and concentrate on assessing interest in commitment to this type of student publication. We evaluate the status of the yearbook in the spring.

We produce a small "yearbook-like" publication to include student life and co-curricular event photos. Designed like a magazine or brochure it would require a smaller time commitment by only a few students.

If you are interested in helping please contact Jon Burke - 942-8400, ext. 226.

Reviewing "A Dry White Season"

By LeAnne Alexander, Editor

Somber faces filed out of the Oak Park Plaza theatre on Monday, October 2, after the preview of "A Dry White Season." A sobering movie based on true stories of the conflict in South Africa. Donald Sutherland gave a superb performance as the father of a white family who is naive to the predicament that black Africans truly live. He is pulled into the conflict by his loyal black gardener whose family becomes involved in the violence. Both families are torn apart as they fight for their personal survival.

Marlon Brando appears in his first performance in nine years. He is strong and powerful, yet gives relief to the intensity of the storyline.

Many of the black roles are cast by native South Africans and a few of the white roles are performed by political exiles from the torn country.

To add to the realism, much of the movie was shot in Harare, Zimbabwe which put every black actor in danger. Being in the unstable country meant that any actor could have been detained or harassed.

"A Dry White Season" is a powerful, honest message which will strike the conscience of any person who perceives the unfair treatment of innocent people.

Avila Welcomes New Teachers

By Kenneth (Montana) Jackson
Assistant Editor

As Avila looks forward to another tremendous year the College welcomes new faculty members into its ranks.

Dr. James D. Yoder is a part-time instructor teaching Abnormal Psychology, Theories of Personality and Beginning Practicum.

Yoder received a B.A. and B.S. from Goshen College, Th.B. in Theology from Goshen Biblical Seminary, Masters in Counseling Education from C.M.S.U. and a Ph.D. in Counseling Education from U.M.K.C.

Within his background he has counseled for Hickman Mills High School and U.M.K.C., while being in private practice for eleven years. Currently he is serving as Regional Director for the Institute of Logotherapy.

Yoder states, "My goal is for students to discover their uniqueness and ways of utilizing their gifts and talents in ways that will bring meaning to their lives both personally and professionally."

James enjoys writing and is the author of two books: A historical fiction, "The Yoder Outsiders" and a professional book for counselors, "Meaning in Therapy." He says he is a friend of flowers and trees.

Steve Thornhill is a part-time teacher who will be teaching Medical Terminology and Introduction to Science.

Thornhill received his B.A. in Biology from Avila and a Masters in Biology from S.W. Missouri State University where he taught Biology labs for two years.

Thornhill says, "Science, especially a life science is fun and an important part of the student lives. How the life sciences actually relates to them within their lives is very important. Science is an enjoyable and interesting subject that has many practical applications for students."

Steve enjoys hunting and fishing to name a few of his many outdoor activities.

Dana Walters is a part-time faculty member who will be teaching Administrative Management systems. Walters received a B.A. in Psychology and Administration of Non-Profits and a Masters in Business Administration from the University of Colorado with emphasis in Finance and Marketing.

Walters has worked for the cable T.V. industry doing marketing research for Citicorp, IBM and now works for Burlington Northern Railroad. Previously she taught at the University of Texas at Arlington.

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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, MO.

Chaplain's Corner

Halloween Quiz

By Fr. Mike Zahorchak

Do you know any of the answers to the following questions?

1. How old is the holiday known as Halloween?
2. Why do witches, black cats, ghosts & goblins figure so prominently in Halloween lore?
3. What is the origin of 'trick-or-treat'?
4. Is there any religious significance to this 'now-secular' holiday?
5. What does 'Halloween' mean?

Halloween, now a holiday and fun-time, is a very ancient holiday (read 'holy day') with deep roots in the past. It began approximately 2,200 years ago as a Harvest celebration, presided over by Druid priests in Britain and northwestern France (present-day Brittany).

The Celtic people who inhabited these lands marked the end of the harvest season on Oct. 31, the end of their year. They named Oct. 31 'Samhain', or 'summer's end'.

The white robed Druid priests celebrated a joint festival for two of their gods, the sun god and the lord of the dead. After the crops were harvested, the sun was thanked for the harvest and given moral support for the coming battle with the darkness and cold of winter.

The people gathered together, a huge bon-fire was lit, horses and often humans were sacrificed, and a feast followed, using the food amassed during the harvest.

The Celts also believed that on Oct. 31, the lord of the dead assembled the souls of those who died the previous year. The good were rewarded with the Druidic counterpart of heaven; the sinful took forms of various animals and roamed the earth until their sins were expiated.

Another belief concerned the evil spirits. The people believed that witches, evil spirits who harmed the living, and goblins, who took on ghostly forms and played pranks on the living, were free to roam the earth. The witches often took form of black cats.

On this night, the people stayed in their homes, lit fires, and played games to amuse themselves. None ventured outside, for fear of being harmed.

Counseling Corner

Student Employers Meet at Employer Fair at UMKC

By Kelly Spurgeon

Kansas City, Mo. Students can learn about job opportunities with more than 85 companies at "Employer Fair 1989" Wednesday, Oct. 25, at the University of Missouri-Kansas City.

The fourth annual fair is scheduled from 10 a.m. to 3 p.m. in Pierson Hall, University Center, 50th and Holmes streets. The fair is free to students. It is sponsored by the career planning and placement office of UMKC, Avila College, Benedictine College, Mid-America Nazarene College, Missouri Western State College, Park College, St. Mary's College and William Jewel College.

The fair is designed for all students and alumni. It allows participants to meet company representatives and learn about job opportunities and the nature of business conducted by those companies.

Representatives from graduate schools also are expected to attend. In addition, seminars on job-search strategies will be offered.

Students are encouraged to dress professionally and bring several copies of their resumes. No formal interviews will be conducted at the fair, but employment interviews have resulted in the past from contacts students made with representatives.

Contact Kelly Spurgeon, in the Human Resource Center, located in lower Blasco Hall, for further information.

Health Square

By Teresa Barbieri

Altruism, which can be defined as unselfish service to others, was the topic of a recent weekend course here at Avila. Altruism is the foundation of the helping professions as well as the motive of dramatic acts of heroism. While dramatic acts of altruism do occur in nursing, it is the daily acts of kindness - a smile, a touch, or a word of encouragement that make such a difference and characterize nursing as a model of altruism.

As the nurses, patients also benefit from these simple acts of kindness. We, as members of the Avila community, benefit when we make altruism part of our daily lives.

Student Senate Corner

By Brett Reinart, Senator-at-Large
Newswriter for the Student Senate

We are at it again! Student Representatives are hard at work making sure your point of view is presented in policies that are passed to run this school. The hot topic of the week, A Sexual Harassment Policy for Avila College! Should Avila amend such an already stated policy?

That's the question that key campus committees, including your own student senate, are discussing right now. Here's the scoop...Avila's sexual harassment policy does not contain a faculty dating stipulation. Most of the faculty and administration think that it would be a wise decision if Avila added such a policy to the already staggering list of current Avila policies. The point is, do we want such a policy? Here's what it would mean to you, the student. You would not be allowed to date instructors on the campus if you were currently enrolled as a student. Quite possibly, the policy could be edited to suggest that you could not date instructors in your major while enrolled as a student. And even more possibly, there could be an appeal stipulation in the policy. This raises many interesting questions. So where does this leave us? What do YOU think Avila College should do? After all, you have a voice in the decisions made here at the college. If you have an idea, opinion or suggestion, feel free to pop it on the nearest student senator (they are the funny looking people with frazzled hair). They would be happy to relate your thoughts on the subject to the appropriate committee, chairman and/or policy-maker.

Next up, Internships and the rules that go with them. These are a very important part of many students college curriculum. Some majors are required to have an internship to graduate. So what is the problem with internships, you

may be wondering. Questions evolve around: How are they run, how are they organized, and why can't they be paid positions?

Here is the meat and potatoes of the issue...Internships are set up on a departmental basis, each department having its own organization and qualifications. Fortunately, most of the departments have their internships set up in a similar fashion. They usually involve a contract of some sort, a predetermined quantity/quality of work and a certain number of advisor visits and observations. The notable exceptions to this rule are in the education and business departments. There are guidelines for every intern program on campus. There are no set qualification or quantifications for every program. If a department has set up rules, they have constructed them on their own and are used for that department. This presents many questionable observations.

What do YOU think of the issue? We need your voice and your opinions.

You can see that we, as a voice on campus, are dealing with sensitive issues. Sensitive because they strike at personal and professional opinions. Many questions rise from these issues. The answers to the questions lie in the hands of those who make the decisions in this school. YOU can make your voice heard by contacting your nearest senator. We work hard to present concerns and ideas to the faculty and administration so that at least a new perspective can be heard.

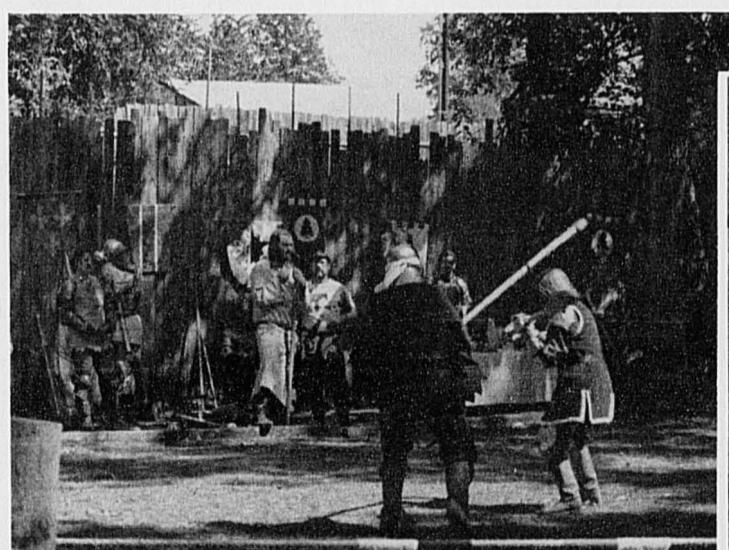
Well, this concludes this weeks discussion of Avila concerns, tune in next week, same Bat-time, same Bat-channel, for another exciting episode of the Student Senate Report.

Thank you and good night.

The Renaissance: A Pictorial Follow-Up

Pictures and follow-up By Ron Simon

Bonner Springs was full of excitement and festivities of the Renaissance Festival in the past weeks. As the festival has come to a close, we can reflect back on the fun and excitement of the festival through a story of pictures. Each picture is a small taste of the diversity in events which populated the scene.



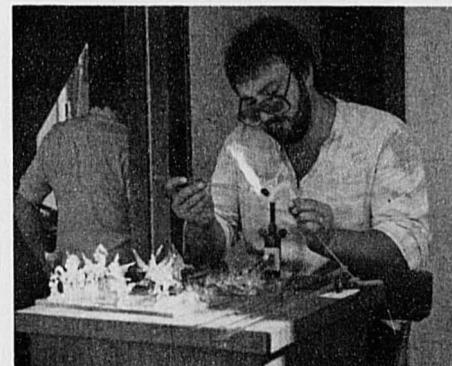
Jousting Tournament.



Woodcarving displayed by the craftsman.



Jugglers entertaining the spectators.



Glass blowing is a detailed art.



Pottery was a fine-tuned craft of the time period.



A royal procession walks the dirt paths.



Jousting Tournament



Dancing around the maypole.

Home Crowd Provides Extra Push

By Jeff Kraus, Sports Editor

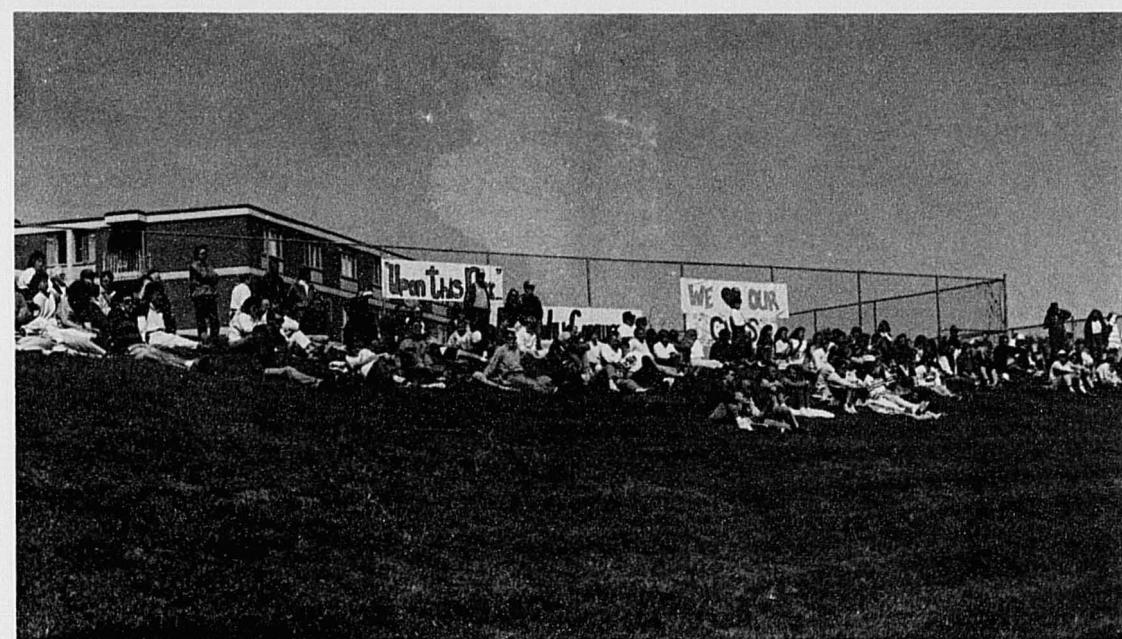
Wednesday, October 4, was the first game of the season in which the soccer team advanced into overtime, crushing their opponent. The Avalanche toppled Tarkio College in the last few minutes of the overtime period by the score of 1-0.

The game was 0-0 at the end of regulation play. Sophomore Craig Wania explained that the overtime period had been extended ten more minutes since last year. Up until this time, if the score was equal at the end of regulation, the two teams would play an extra twenty minutes to decide a victor. This year however, the Avila crowd was able to cheer their Avanchers on for thirty minutes after

regulation. And cheer they did!

Junior Tom Tish said, "Hearing the cheers and chants from the crowd tends to give the team a little something extra. And we needed that little extra to win that tiresome game."

Jim Ricker knocked the ball past Tarkio's goalkeeper off a cross from Dylan Aimen with only three minutes remaining. It was Jim's second goal of the overtime period but the first goal was called back. Tarkio, a district opponent, was another tremendous victory for the Avalanche. If the Avalanche team keeps winning their district games, the home crowd will have to cheer them straight into the playoffs!



Roadtrip Produces Win Over National Champs

By Jeff Kraus, Sports Editor

Coach Ferris took his team into St. Louis a day early to make sure they got plenty of rest before a vigorous weekend of soccer. He knew that the two games they were to play, might be two of the toughest matches his team would play this year. Avila's first opponent was Sangamon State University, last years National Champions. The Avalanche came from behind to knock off the Prairie Stars by the score of 3-2! The Avalanche jumped out to a 1-0 lead at halftime but soon found themselves behind 2-1 with only ten minutes left in the game. The team fought back and pulled the game out on a head ball shot by Rich Dupuis. The other two goals were scored by Jim Ricker and Jack Park.

The road trip did not ease up. Avila had to play McKendree University, another NAIA top 20 soccer team, two days later. The score was all tied up 1-1 at the half way mark. McKendree took control the second half and went on top 3-1. The Avalanche came from behind in their game two days before, so they knew they were not yet counted out. They fought back strong but it wasn't enough. Jeff Doherty cranked a goal from 50 yards out but 3-2 was as close as the Avalanche got.

The Avalanche is looking good in the running for the play-offs. Their overall record is 9-3 with only one district loss. Come cheer the team on for the final third of their season!

The Couch Spud's Workout Theme

By Bill Beaver

Woooosh it in; puuush it out
Lift that belly; grin don't pout
Drop down and give me ten
Stop your eatin' and sittin' in the den
Now up and run and mark your place
Sweat and huff and redder that face
Everybody's done now off to the showers
Deodorize with bath size to smell like flowers!

INTRAMURALS

By Charlene Hermann, Intramural Assistant

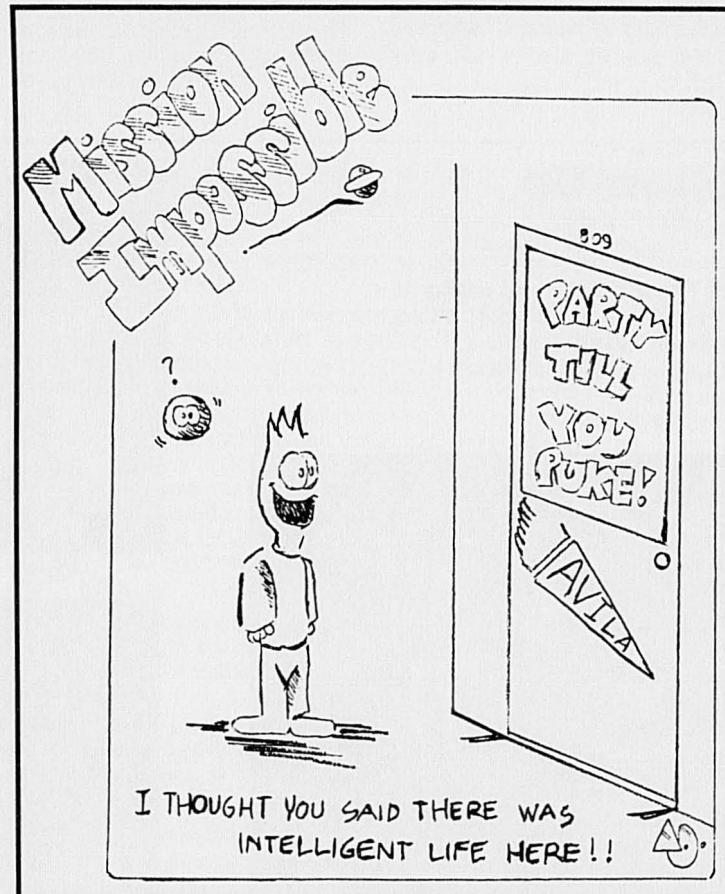
Are we good or what?! Intramurals has done it again!! We're kicking off the first annual Flag Football Jamboree on Nov. 4 and 5. In the meantime we're busy with all those fierce competitors in Ping Pong, Billiards, and Foosball. The signup deadline for this Snack Bar Mania ends October 12 and actual play begins October 16. If you can take the heat, sign up NOW in the Snack Bar for one, two, or go for the gusto and try all three events.

Soon we'll begin COED One-on-One Basketball and 3-pt.

Shootout so watch for fliers and posters giving more information on times and dates. Jump in feet first and get involved in fun and fitness with Intramurals!

Don't forget, we're hitting the slopes Jan. 2-7. Ski at Winter Park, Colorado with us. Sign up now in the Office of Student Life.

Any questions or comments concerning Intramurals? Contact Charlene Hermann (943-5231), Janet Aguirre (943-5230), or Jon Burke (942-8400 ext. 260, Student Life Office).



CORRECTION

We apologize for last issues printing mistakes. Following are the correct names and room numbers.

Larry Moore, Channel 9 Anchor man & Managing Editor. Monday, October 16, 7:30 p.m., Whitfield Center.

Julie Lux, Host of AM LIVE, KSHB TV Channel 41. Wednesday, October 18, 5:40 p.m., Borserine, Room 403

Darcy Blake, News Director of KUDL-FM & WHB-AM. Monday, November 13, 2:00 p.m., Borserine, Room 423.

Fred Horn, Editor of Corporate Report, Kansas City. Wednesday, November 15, 2:00 p.m., Borserine, Room 423.

Phil Hermanson, Media Relations for Corporate Headquarters, U.S. Sprint. Tuesday, November 21, 9:30 am, O'Reilly, Room 203.

Rhonda Chriss-Lokeman, Editor/Writer for K.C. Star & Times. Wednesday, November 29, 2:00 p.m., Borserine, Room 423.

TRAVEL FOR CREDIT OVER SPRING BREAK - 1990

THE SUNNY CARIBBEAN

SUNSHINE - BEACHES - HISTORY

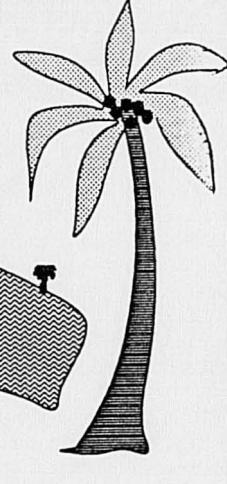
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FOR MORE INFORMATION, CONTACT:

History or Humanities Credit: Sr. Martha Smith, Office E, O'Reilly, Ext. 245
Biology Credit: Bob Powell, Biology Office, O'Reilly, Ext. 352

Intramurals Wants You!

WANTED: Intramurals wants you! Billiards, Foosball, and Table Tennis is ready for you. Play starts Oct. 16. Sign up NOW!!

ITS A JAMMIN' JAMBROEE! First time ever Intramurals presents Flag Football Jamboree on Nov. 4 and 5. Don't miss out! Get in on the fun! Sign up in Office of Student Life.

HIT THE SLOPES! It's that time again to head for the mountains. Ski Colorado at Winter Park Jan. 2-7 for only \$242.00! Pay in installments and have a blast with us!!

A comment

By Bill Beaver

If today I believe in my own worth and my own right to enjoy the healthy and positive rewards of an intimate relationship with another, then when I give myself lovingly and unselfishly, considering that one's needs and attempting to fulfill them without sacrificing my being, I will know love.

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